

# SHIRA HELENA GITLIN

# DIRECTOR

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[shirahelenagitlin.com](http://shirahelenagitlin.com)

## FULL LENGTH PLAYS

<i>Fun Home</i>	The Burlington Players	Burlington, MA	May 2025 <sup>^</sup>
<i>Orpheus in the Overworld*</i>	Fresh Ink Theatre Company	Boston, MA	May 2024
<i>The Normal Heart</i>	New Repertory Theatre	Watertown, MA	June 2023
<i>Indecent</i>	Concord Players	Concord, MA	Feb 2023
<i>For the Fish*</i>	Moonbox Productions	Boston, MA	June 2022
<i>Shrek: the Musical</i>	Mohawk Trail Regional High School	Shelburne Falls, MA	March 2017
<i>...Putnam County Spelling Bee</i>	Hampshire College	Amherst, MA	Dec 2016

## SHORT PLAYS

<i>Limpia*   Séance*</i>	Queer Voices Festival (BTC)	Boston, MA	March 2025 <sup>^</sup>
<i>Echo &amp; Narcissus</i>	Boston Theatre Marathon XXVI	Boston, MA	May 2024
<i>Reverse The Curse 2004*</i>	Boston Theatre Marathon XXV	Boston, MA	May 2023
<i>Echo &amp; Narcissus*   Clemenza*</i>	Off-Brand Opera	NYC, NY	May 2022
<i>Precious Stuff*</i>	Boston Theatre Marathon XXIV	Boston, MA	May 2022
<i>Organic*</i>	NWTF Occupy The Stage 2022	Virtual (International)	Jan 2022
<i>7 Rooms: Masque of the Red Death*</i>	Flat Earth Theatre	Virtual (MA based)	July 2021
<i>Theatre: A Love Story</i>	WTFringe Festival	Virtual (International)	July 2021
<i>Every Creeping Thing*</i>	49th Playwrights' Platform Play Fest.	Virtual (MA based)	June 2021
<i>Orked*</i>	BU Trans Monologue Workshop	Virtual (MA based)	May 2021
<i>Where the Fireworks Come From*</i>	Boston Theatre Marathon XXIII	Virtual (MA based)	May 2021
<i>This Sucks!*</i>	Homesick Play Project	Virtual (MA based)	Dec 2020
<i>Camp Strangewood: Mr. Champagne*</i>	Sparkhaven Theatre	Virtual (MA based)	July 2020
<i>Lost Season*</i>	48th Playwrights' Platform Play Fest.	Virtual (MA based)	June 2020
<i>Deep Blue*</i>	Boston Theatre Marathon XXII	Virtual (MA based)	April 2020

## ASSISTANT/ASSOCIATE DIRECTING

<i>Little Shop... (Ilana Ransom Toepfritz)</i>	Greater Boston Stage Company	Stoneham, MA	June 2025 <sup>^</sup>
<i>All Shook Up (Arthur Gomez)</i>	Reagle Music Theatre	Waltham, MA	July 2024
<i>The Prom (Paul Daignault)</i>	SpeakEasy Stage Company	Boston, MA	May 2023
<i>Eat Your Young* (Shamus)</i>	Boston Playwrights' Theatre	Boston, MA	Oct 2022
<i>Fanny &amp; Stella* (Stephen Brackett)</i>	NAMT Observer Program	NYC, NY	Sept 2021
<i>The Pink Unicorn (Bevin O'Gara)</i>	SpeakEasy Stage Company	Virtual (MA based)	March 2021
<i>ReconFIGURED* (Maggie Keenan-B.)</i>	Honest Accomplice Theatre	NYC, NY	August 2017
<i>48 North* (Dani Aldrich)</i>	Hampshire College	Amherst, MA	April 2017

## WORKSHOPS/READINGS

<i>An Institution*</i>	Firehouse Center for the Arts	Newburyport, MA	April 2025 <sup>^</sup>
<i>Orpheus in the Overworld*</i>	Fresh Ink Theatre Company	Boston, MA	Dec 2023
<i>Orpheus in the Overworld*</i>	Fresh Ink Theatre Company	Boston, MA	Oct 2023
<i>Orpheus in the Overworld*</i>	Fresh Ink Theatre Company	Boston, MA	Sept 2023
<i>For The Fish*</i>	Moonbox Productions	Boston, MA	May 2022
<i>For The Fish*</i>	Moonbox Productions	Boston, MA	Oct 2021

\* New Work | Gender Consulting/Intimacy/Admin Resumes, Portfolio, or References available upon Request

<sup>^</sup> Upcoming

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## **Assistant Event Producer | Boston Area Theatre Auditions (BATA)**

**February 2025 – Present**

*Assists the Event Producer on tasks to prepare for the Boston Area Theatre Auditions, including running social media, responding to emails, managing intake and organization of actor database, brainstorming and project-managing community outreach events.*

## **Intimacy Director | Freelance**

**October 2022 – Present**

*Serves as Intimacy Director on various productions. Holds intimacy workshops for cast members. Liaisons with directing and design team members to ensure that all scenes involving intimacy are staged or choreographed with care and consideration.*

## **Gender Inclusion Consultant | Freelance**

**June 2020 – Present**

*Creates and runs Transgender Inclusion workshops for corporations, non-profits, and individuals, works with theatre companies to foster a culture of diversity, equity, and inclusion, consults on existing and new works, which includes answering gender identity related queries, reviewing marketing and dramaturgy materials, and supporting trans and gender nonconforming artists.*

## **Community Engagement and Networking Projects**

**March 2020 – August 2022**

*Created, built, and facilitated a theatre professional mentorship program involving 80+ theatre artists ranging from recent graduates to established artistic directors. Created, marketed, and ran a monthly Trivia night for theatre makers.*

## **Artistic Fellow | SpeakEasy Stage Company**

**August 2019 – July 2020**

*Acted as the assistant to the Producing Artistic Director, read and assessed scripts, helped cast all major productions, created educational and dramaturgical content, edited copy and speeches, and produced *The Boston Project 2020*.*

## **Arden Professional Apprentice | Arden Theatre Company**

**Sept 2018 – June 2019**

*Worked in all departments, including artistic, marketing, development, education, engagement, facilities management, and front of house. Skills acquired include grant writing, house management, graphic design, social media, and script reading.*

## **Audience Services Intern | Weston Theater Company**

**Summer Season 2018**

*Sold tickets for all productions, answered phones and emails about ticket purchases, and ran the box office during productions.*

## **EDUCATION & TRAINING**

### **BA in Directing & Musical Theatre Studies (2017)**

**Hampshire College**

Mentors: Will MacAdams, Ron Bashford, Mei Ann Teo

### **MFA in Directing (Expected 2027)**

**Boston University**

Mentors: Wendy Goldberg, Tasia Jones

### **Additional Directing Training:**

Directors Lab North 2021 (Evan Tsitsias, Esther Jun, Jen Quinn), WTFringe Lab 2021 (Rowan Haigh), Steep Theatre (Jonathan Berry), Directors Gathering (Jill Harrison)

**Intimacy & Anti-Racist Theatre Training:** Theatrical Intimacy Education (Andrew Barratt Lewis, Joy Brooke Fairfield, Chelsea Pace, Raja Benz, Greg Geffrard, Jeremy Sartore, Kevin Inouye, Emily Rollie, Leo Mock, Shaquan Pearson, Alison Wood, Erin Wehrenberg, Kaja Dunn, Alexia Buckner, Selah Scott), Ring of Keys (Lindsay Roberts)

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